

Of Thy Mystic Supper

for
St. Columba Orthodox Church
Lafayette, Colorado

Choral Edition

Dean Huff
1 July 2000

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Larghetto $\text{♩} = 78$

The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and organ. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Larghetto' with a quarter note equal to 78 beats per minute. The organ part includes the instruction 'GT + SW, box closed' and 'mf'.

mf Of Thy Mys - tic Sup - per, O Son of God, ac -

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mf Of Thy Mys - tic Sup - per, O Son of God, ac -

mf Of Thy Mys - tic Sup - per, O Son of God, ac -

mf GT + SW, box closed

1

7

cept me to - day as a com - mun - i - cant; for I will not speak of Thy

cept me to - day as a com - mun - i - cant; for I will not speak of Thy

cept me to - day as a com - mun - i - cant; for I will not speak of Thy

cept me to - day as a com - mun - i - cant; for I will not speak of Thy

Org

12 Mys - te - ry to Thine e - ne - mies, nei - ther will I give Thee a

12 Mys - te - ry to Thine e - ne - mies, nei - ther will I give Thee a

12 Mys - te - ry to Thine e - ne - mies, nei - ther will I give Thee a

12 Mys - te - ry to Thine e - ne - mies, nei - ther will I give Thee a

Org

+ SW
Reed

+ SW
- PED

16 kiss as did Ju - das; *f* but like the thief will I con - fess Thee: *ff* Re -

16 kiss as did Ju - das; *f* but like the thief will I con - fess Thee: *ff* Re -

16 kiss as did Ju - das; *f* but like the thief will I con - fess Thee: *ff* Re -

16 kiss as did Ju - das; *f* but like the thief will I con - fess Thee: *ff* Re -

Org

f *ff*

f *ff*

f *ff*

f *ff*

21 mem - ber me, O Lord, in Thy King - dom; *mf* re - mem - ber

21 mem - ber me, O Lord, in Thy King - dom; *mf* re - mem - ber

21 mem - ber me, O Lord, in Thy King - dom; *mf* re - mem - ber

21 mem - ber me, O Lord, in Thy King - dom; *mf* re - mem - ber

21 mem - ber me, O Lord, in Thy King - dom; *mf* re - mem - ber

Org. *mf*

-SW Reeds *mf*

mf

26 me, O Lord, in Thy King - dom; *mp* re - mem - ber me, O Lord, in Thy

26 me, O Lord, in Thy King - dom; *mp* re - mem - ber me, O Lord, in Thy

26 me, O Lord, in Thy King - dom; *mp* re - mem - ber me, O Lord, in Thy

26 me, O Lord, in Thy King - dom; *mp* re - mem - ber me, O Lord, in Thy

26 me, O Lord, in Thy King - dom; *mp* re - mem - ber me, O Lord, in Thy

Org. *mp*

mp

32 *p* *mf*
 King - - - dom. Not un - to judg - ment nor un - to con-dem - na - tion

32 *p* *mf*
 King - - - dom. Not un - to judg - ment nor un - to con-dem - na - tion

32 *p* *mf*
 King - - - dom. Not un - to judg - ment nor un - to con-dem - na - tion

32 *p* *mf*
 King - - - dom. Not un - to judg - ment nor un - to con-dem - na - tion

Org
 32 *p* *mf*
 32 *p* *mf*
 32 *p* *mf*

38 *mp*
 be my par - tak - ing of thy Ho - ly Mys - te - ries, O Lord, but

38 *mp*
 be my par - tak - ing of thy Ho - ly Mys - te - ries, O Lord, but

38 *mp*
 be my par - tak - ing of thy Ho - ly Mys - te - ries, O Lord, but

38 *mp*
 be my par - tak - ing of thy Ho - ly Mys - te - ries, O Lord, but

Org
 38 *mp*
 38 *mp*
 38 *mp*
 SW; Viola Celeste II
mp (SW - PED)

